

Playing love

E. Morricone

Danijel Brecelj, arr.

Moderato

mp

p

5

10

mp

mf

15

20

The score is written for piano in G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The piece begins with a piano (p) dynamic in the bass and mezzo-piano (mp) in the treble. The first system shows the initial melody in the treble and a supporting bass line. The second system continues the melody with some chromatic movement. The third system introduces a mezzo-forte (mf) dynamic and features more complex fingering. The fourth system continues the melody with a crescendo leading into the fifth system. The score includes various musical notations such as treble and bass staves, clefs, key signatures, time signatures, dynamics, articulation marks, and fingerings.

25

2

RH LH

f

5

1 3

29

1 3

1 3

3 2

2

33

5 3 1 2 1

1 3 2 1

1 3

37

4 3 2

2 1

1 4

5

1

1

1 4

41

5 2

3

5

4

4

1 2

LH

LH

mp

3 1 2

1 3

2

Detailed description: This is a piano score for a piece titled 'Playing love'. The score is written for two staves, Treble and Bass Clef. It begins at measure 25 and ends at measure 41. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into five systems. The first system (measures 25-28) features a right-hand melody with a slur and a left-hand accompaniment. A dynamic marking of *f* (forte) is present. The second system (measures 29-32) continues the melody and accompaniment. The third system (measures 33-36) shows a change in the right-hand melody. The fourth system (measures 37-40) includes a dynamic marking of *mp* (mezzo-piano). The fifth system (measures 41-44) concludes the piece. Fingerings are indicated by numbers 1-5. Hand labels 'RH' and 'LH' are used to specify the right and left hands. A brace connects the two staves in the first system.

45

5 2 4 5 1

mf

2

49

5 2 5 4 5 4 1 3

p

53

4 3 1 1 2 1 1

rit.